

ACDHT 2019 FUKUOKA, August 31-September 1, 2019, Kyushu Sangyo University, Fukuoka, Japan

Schedule

Saturday, August 31, 2019

12:30 Registration Desk Open

13:30-13:40 Conference Opening & Host Comments

► Nature and Design I

13:40-14:10 Ning Yang Universal Design Fonts: Aspects and Their Ways

14:10-14:40 Christof Breidenich Designing Post Nature – Speculating on How Things Could Be

14:40-14:50 Break

► Design Philosophy I

14:50-15:20 Akiko Shimbo
Naoki Takada
Yuki Tomaru Open Gardens in Britain and Japan: Applications of the Design Philosophy of “Open and Shared” Gardens to Urban and Suburb Areas

15:20-15:50 Yoshie Itani The Design Philosophy of Yabu Meizan — Landscapes of Western Japan in Copper-plate

15:50-16:00 Break

► Nature and Design II

16:00-16:30 Yurie Nakane Fashioning Death: Victorian Market of Mourning

16:30-17:00 Toshino Iguchi A Reconsideration of *the New Landscape in Art and Science* by György Kepes

17:00-17:10 Break

► Design Philosophy II

17:10-17:40 Miwa Tsujita A Study on “The Tea Ceremony as a Time and Space for Discovering Artwork and to meet Design”

17:40-18:10 Shruthi Manjula
Balakrishna Price of Values

19:00-21:00 Welcome Reception

Sunday, September 1, 2019

► Nature and Design III

10:00-10:30	Hideo Tomita	Lake and Modern Architecture: Drought in Switzerland, Pile Dwellings, and Piloti
10:30-11:00	Hisayasu Ihara	From energy to information: Information design of Knud Lönberg-Holm and Ladislav Sutnar
11:00-11:10	Break	

► Design Education

11:10-11:40	Tomoyo Kobayashi	The transition from the Swedish national romanticism to the modernism
11:40-12:10	Chiaki Yokoyama	John Ruskin and the Two Cultures Debate: Victorian Art Education in the University Extension Movement
12:10-12:40	Keiko Hashimoto	Comparative Studies of Architecture Education Between France and Japan in the 2010s
12:40-14:00	Lunch	

► Nature and Design IV

14:00-14:30	Sara Satoh	The 20th Century Restoration of the Alhambra Patio in Relation to Landscape Design
14:30-15:00	Yuki Shimizu	Visualizing Japanese Nature in Works by Josiah Conder
15:00-15:10	Break	

► Design Philosophy III

15:10-15:40	Wendy S Wong	Tracing the philosophy of design in the midst of the Cold War: Cases in the Sinophone region
15:40-16:10	Ariyuki Kondo	Design and Social Conscience: Nikolaus Pevsner's Ethics of Design in the 1930s
16:10-16:40	Keisuke Takayasu	Modern Design and the Aesthetics of Virtue
16:40-16:50	Conference Closing	
