

ACDHT 2021 OSAKA

The Culture of Design and Design in Culture

Schedule

DAY 1 Sunday, August 29, 2021

10:00-10:05 (JST) Opening Remarks Keisuke Takayasu

10:05-11:05 (JST) Session I: Design History and Design Education (Session Chair: Yoshinori Amagai)

Haruhiko Fujita "Design in a Broad Sense and Design in a Narrow Sense":
A History of School Names of Art and Design Educational Institutions

get to know each other

Break (10 min.)

11:15-12:45 (JST) Session II: Modernizing Craft and Fashion (Session Chair: Keiko Hashimoto)

Yoshie Itani The Glorious World of Yabu Meizan:
Comparing the Heisei Memorial Art Gallery and Khalili Collections

Tomoko Kakuyama Design and Gender during Wartime:
The Vienna Workshops in World War I

Hiroka Goto Oriental-inspired Sleeves in British Art Deco Fashion:
Kimono and Magyar Sleeves

Break (60 min.)

13:45-15:15 (JST) Session III: Rethinking Design Culture in Japan (Session Chair: Keisuke Takayasu)

Yoshika Yajima Unfolding the Culture of Hanamusubi:
In Tea and Incense Ceremonial Use during the Edo Period in Japan

Miwa Tsujita *Haiken* in *Chanoyu*: "Appreciation" in Japanese Arts and Crafts

Kalin Plamenov Petkov Automatism in Japanese Avant-Garde Calligraphy and Experimental Calligraphy:
Motifs Defined by Modernism and Tradition

Break (15 min.)

15:30-17:00 (JST) Session IV: Textile Design in Global Context (Session Chair: Tomoko Kakuyama)

Kaori Ueda The Innovative Development of the Jacquard Weaving Machine in Japan

Rie Mori Designing and Recording the Clothing Life:
Kimono and Dress Fabrics in 1930's Yokosuka and Tokyo

Yayoi Okada The Transformation of Gandhi's Khadi:
From a National Symbol to a Sustainable Product

Tentative Schedule

DAY 2 Monday, August 30, 2021

9:40- 9:45 (JST) Announcement

9:45-11:15 (JST) Session V: Design and Identity (Session Chair: Chiaki Yokoyama)

Wendy Wong Ethnicity and Authenticity:
The Design of Identities in Chinese Canadian Restaurant Menus

Bon Woo Koo Visualization of the Imagined Landscape through Poster:
Focusing on the Figurative Elements of *Mindan* Poster

Keiko Hashimoto Commercial Interior Design by Shinya Okayama from 1970 to 1973

Break (15 min.)

11:30-13:00 (JST) Session VI: Public Image (Session Chair: Ariyuki Kondo)

Yuki Shimizu The Fiction and Photographs of Ayame-san

Mariko Kaname Wyndham Lewis's Universalism: from 'Vortex' to 'a village'

Chiaki Yokoyama Street Art as Public Art: Its New Role in the Pandemic Era

Break (60 min.)

14:00-16:10 (JST) Session VII: Art and Architecture (Session Chair: Keiko Hashimoto)

Taisei Furusawa,
Shoichiro Sendai Art in the House Design in the Le Corbusier Center (1964-1965)

Sara Goto A Study on Design Theory and Design Method of Jun Itami in PODO HOTEL

Break (10 min.)

Focus : Design Concept in Cross-Cultural Context (Session Chair: Keisuke Takayasu)

Yi-wen Tseng Backward to the Speculation:
How Speculative Design is Transferred into the East Asia

Break (50 min.)

16:30-18:00 (JST) Session VIII: Reviewing Product Design (Session Chair: Haruhiko Fujita)

Shoichiro Sendai Japanese Anonymous Design in International Modern Culture

Naoko Uchiyama Beyond 'Asian' Aesthetics:
Isamu Noguchi's Works in Applied Arts and the New Deal Experiences

Christof Breidenich,
Nicole Christ,
Keisuke Takayasu MUJI and the Aesthetics of Simplicity:
A Comparative Study on Minimalist Product Images

18:00-18:10 (JST) Closing Remarks Haruhiko Fujita
