

ACDHT 2023 TOKYO Design and Ideal Truth

Tentative Schedule

DAY 1 Saturday, September 16, 2023

Opening Remarks 10:00-10:05 (JST) Tomoko Kakuyama

Session I: Design as Social Activity (Session Chair: Yasuko Suga)
10:05-12:05

1) Keisuke Takayasu

What Can Social Design Learn from Social Work?

2) Chiaki Yokoyama

Design Industry and Social Movements:

from Exploitation to Education

3) Eduardo Araújo de Ávila

The Japanese-Brazilian Film Company and its “design letters”: some aesthetic considerations

4) Haruhiko Fujita

Folk Crafts or Mingei in the 20th and 21st Centuries

Break (60 min.)

Session II: Post-War Japan (Session Chair: Ariyoshi Kondo)
13:05-14:35 (JST)

5) Naoko Uchiyama

Ambiguity in Reception:

Modernist Bridge Handrails and Post-War Hiroshima

6) Keiko Hashimoto

Commercial Interior Design as Irony:

A Case Study of Japan in the 1960s and 1970s

7) Neelakantan Keshavan

Prayerful Tracing- Re-citation as an Architectural mode

Break (10 min.)

Session III: Posthumanism (Session Chair: Keisuke Takayasu)
14:45-16:15 (JST)

8) Christof Breidenich, Johannes Wassmer

Virulence of Posthumanism in Art and Design

9) Umut Tasa

The Vanishing Designer

10) Mariko Kaname, Shigeru Maeda

Design for a 'global village':

Dehumanization and Communication

Break (15 min.)

Session IV: Crafts as Cultural Resources (Session Chair: Sonoko Monden)

16:30-18:30 (JST)

11) Akiko Shimbo, Misako Mishima

'Rescued' Furniture:

Reviving and Reutilising Kyushu University's Historical Furniture

12) Rie Mori, Fumiko Kakihara, Yoko Nomura

Premium Bashôfu and Rough Bashôfu:

Producing, wearing, and discussing bashôfu, a traditional banana fiber textile from Okinawa in the twentieth century

13) Yuki Shimizu

Commerce and Craft in the Illustrated Companion to Murray's Japan Guide-Book

14) Sonoko Suzuki

Designing disaster prevention from a clothing perspective

Tentative Schedule

DAY 2 Sunday, September 17, 2023

Announcement 9:30 - 9:40

Session V: Design and Environment (Session Chair: Keiko Hashimoto)

9:40-11:10 (JST)

15) Tomoko Kakuyama

Attention to the Body in Viennese Kineticism:

Searching for a Relationship between Humans and Objects

16) Yukiko Takase

The effects and significance of the sound elements in Takaezu's "closed forms"

17) Yasuko Nakamichi

The Izumo-style garden design Philosophy

Break (10 min.)

Session VI: Architecture (Session Chair: Mayuka Sato)
11:20-12:50 (JST)

18) Ariyuki Kondo

Teddy Kollek's Ideal Truth and the Power of Modern Design:
Lessons from the Jerusalem Committee

19) Hideo Tomita

For democratization of 1989:
demonstration space in 1950s Leipzig

20) Shoichiro Sendai

Ideal Community Based on the 'Primitive Hut':
through Le Corbusier's 'Cabanon'

Break (50 mins)

Session VII: Inheritance of Design (Session Chair: Tomoko Kakuyama)
13:40-15:10 (JST)

21) Yoshie Itani

English Aristocrats Who Adored Japanese Lacquer Art: The Hamilton Palace and Sir Lawrence
Collections

22) Yuko Takeuchi

Representation of Nature in Design:
A Case Study of the Relationship between Shinzo Komuro and Christopher Dresser

23) Mao Jiaqi

Daoist immortal Mao Nu:
Change in Portrayal of Female Immortal During the Ming and Qing Dynasty

Break (10 min.)

Session VIII: Design for Futures (Session Chair: Yasuko Suga)
15:20-16:50 (JST)

24) Christof Breidenich, Keisuke Takayasu

Minimalism as Potential for Speculative Design to envision Alternative Futures

25) Haoxiang ZHAO

Research on Design of Lingering Space of Bridge Domain:
Towards A More Humane Infrastructure

26) Keiko Tatsuhana

Another Fashion is Possible:

Practice of Making Fashion as Creation of New Social Worlds

Closing Remarks 16:50-17:00 (JST) Ariyuki Kondo