

Day 1 (Saturday, September 6, 2025)

	14:00-14:05	Keiko Hashimoto	Opening remarks
Session 1	Design, Power and Identity		
	14:05-14:35	Sun A Jeong	Constructing Vision: Hybrid Visual Forms in Colonial Korea’s Socialist Print Media
	14:35-15:05	Seo Hye	Writing Power: Chinese Characters and Cultural Identity in East Asia
	15:05-15:35	Tomoko Toya	Empowering Social Artists Across Borders of Nations and Genres: Carl Meffert’s Graphics of Cement Published by Lu Xun in 1931 Shanghai
Break			
Session 2	Design in the Dynamics of Art		
	15:50-16:20	Yukino Tanaka & Shoichiro Sendai	Le Corbusier’s “Exposition d’art dit primitif” (1935) as Residential Design
	16:20-16:50	Mariko Kaname & Shigeru Maeda	Wyndham Lewis’s The Caliph’s Design (1919) and his Reception of the Rinpa School
	16:50-17:20	Naoko Uchiyama	Experiments with Fabric: Works of Emma Amos, 1980s-1990s
Welcome Party			
	18:30-21:00	Restaurant outside campus	

Day 2 (Sunday, September 7, 2025)

	9:30-9:40		Announcement
Session 3	Design in the Dynamics of Architecture		
	9:40-10:10	Laman Tarverdiyeva	Seljuk Mausoleum Architecture in Azerbaijan: The Development of Its Façade Design
	10:10-10:40	Irene Debora Meilisa Sitompul & Yoichi Kawashima	Reinterpreting the Concept of “Openness” through “Connection” in Contemporary Japanese Residential Design
Break			
	10:45-11:15	Megumi Nishikage	The Influence of Radical Design on Educational Spaces in Reggio Emilia: The Case of Diana Preschool
	11:15-11:45	Shoichiro Sendai	Charlotte Perriand's Ephemeral ‘Wall’
Lunch			
Session 4	Design in Cultural Dynamics		
	13:00-13:30	Hiroka Goto	Power of British Artists for Fashion Design from the End of the 19th Century to the Beginning of the 20th Century
	13:30-14:00	Yuki Shimizu	Framing the Nation: Visual Strategies of Japan at the Japan-Britain Exhibition of 1910
	14:00-14:30	Tomoko Kakuyama	Viennese Kineticism and Dance: Empowerment of women Artists after the World War I
Break			
Session 5	Visual Strategies: Design, Power, and Protest		
	14:40-15:10	Horang Choi	Reconfiguring the Design Promotion System in South Korea, 1990s-2000s
	15:10-15:40	Michelle Catanzaro	Visual Power: Protest Placards as Design Resistance
	15:40-16:10	Chiaki Yokoyama	Covering the Message: The Power of Writer-Designer Collaboration
Break			
Session 6	Design as Empowerment		
	16:20-16:50	Christof Breidenich	From Power to Empowerment – A Taxonomy of the Concept of the Image in Art, Design, and Consumer Culture
	16:50-17:20	Yasuko Suga	Design as a Therapeutic Power: Elisabeth Tomalin’s ‘Sand-Spiel’ Practice
	17:20-17:50	Keisuke Takayasu	Empowering Communities Through Design: The Role of the Designer in Community Design
	17:50-17:55		Closing remarks