

Day 1 (Saturday, September 6, 2025)

	14:00-14:05	Keiko Hashimoto	Opening remarks
Session 1	Design, Power and Identity		
	14:05-14:35	Sun A Jeong	Constructing Vision: Hybrid Visual Forms in Colonial Korea's Socialist Print Media
	14:35-15:05	Seo Hye	Writing Power: Chinese Characters and Cultural Identity in East Asia
	15:05-15:35	Tomoko Toya	Empowering Social Artists Across Borders of Nations and Genres: Carl Meffert's Graphics of Cement Published by Lu Xun in 1931 Shanghai
Break			
Session 2	Design in the Dynamics of Art		
	15:50-16:20	Yukino Tanaka & Shoichiro Sendai	Le Corbusier's "Exposition d'art dit primitif" (1935) as Residential Design
	16:20-16:50	Mariko Kaname & Shigeru Maeda	Wyndham Lewis's The Caliph's Design (1919) and his Reception of the Rinpa School
	16:50-17:20	Naoko Uchiyama	Experiments with Fabric: Works of Emma Amos, 1980s-1990s
Welcome Party	18:30-21:00	Restaurant outside campus	

Day 2 (Sunday, September 7, 2025)

9:30-9:40

Anouncement

Session 3 Design in the Dynamics of Architecture

9:40-10:10

Laman Tarverdiyeva

Seljuk Mausoleum Architecture in Azerbaijan: The Development of Its Façade Design

10:10-10:40

Irene Debora Meilisa
Sitompul &
Yoichi KawashimaReinterpreting the Concept of “Openness” through “Connection” in Contemporary
Japanese Residential Design

Break

10:45-11:15

Megumi Nishikage

The Influence of Radical Design on Educational Spaces in Reggio Emilia: The Case of
Diana Preschool

11:15-11:45

Shoichiro Sendai

Charlotte Perriand's Ephemeral 'Wall'

Lunch

Session 4 Design in Cultural Dynamics

13:00-13:30

Hiroka Goto

Power of British Artists for Fashion Design from the End of the 19th Century to the
Beginning of the 20th Century

13:30-14:00

Yuki Shimizu

Framing the Nation: Visual Strategies of Japan at the Japan-Britain Exhibition of 1910

14:00-14:30

Tomoko Kakuyama

Viennese Kineticism and Dance: Empowerment of women Artists after the World War I

Break

Session 5 Visual Strategies: Design, Power, and Protest

14:40-15:10

Horang Choi

Reconfiguring the Design Promotion System in South Korea, 1990s-2000s

15:10-15:40

Michelle Catanzaro

Visual Power: Protest Placards as Design Resistance

15:40-16:10

Chiaki Yokoyama

Covering the Message: The Power of Writer-Designer Collaboration

Break

Session 6 Design as Empowerment

16:20-16:50

Christof Breidenich

From Power to Empowerment – A Taxonomy of the Concept of the Image in Art, Design,
and Consumer Culture

16:50-17:20

Yasuko Suga

Design as a Therapeutic Power: Elisabeth Tomalin's 'Sand-Spiel' Practice

17:20-17:50

Keisuke Takayasu

Empowering Communities Through Design: The Role of the Designer in Community
Design

17:50-17:55

Closing remarks